HEMBURY HILLFORT LESSON IDEA

FOR KEY STAGE ONE

Hembury Hillfort, near Payhembury in the Blackdown Hills Area of Outstanding Natural Beauty (AONB) is an excellent site to use to introduce children to life in the Iron Age. This lesson uses Noni the Blacksmith, a book available digitally for free, to introduce life in the Iron Age on the Blackdown Hills and then goes on to explore the hillfort at Hembury in more detail.



NONI THE BLACKSMITH

Available here: http://www.blackdownhillsaonb.org.uk/metal-makers

The lesson can be used in association with a sequence of lessons which aim to enable children to learn about the historic landscape of the Blackdown Hills AONB and iron working in the Iron Age through narrative, music and creative experiences. The lesson ideas focus on the unique and special landscape of the AONB. A place which, in the past, provided everything people needed to make iron. <u>http://www.blackdownhillsaonb.org.uk/metal-makers/preschool-ks1</u>

The lesson idea is linked to the National Curriculum in England, Key Stage 1 History Programme of Study. The Iron Age can be studied as an example of 'events beyond living memory that are significant nationally'. For pupils who live on or near the Blackdown Hills, the lessons could be part of a local study which looks at 'significant historical events, people and places in their own locality'. (National Curriculum in England 2013)

Year Group	Subject	
	Jubject	
Year 1 and Year 2	History	
Key Learning Objectives	l	
To identify similarities and differences between life in the Iron Age and the present day.		
To begin to understand why people built hillforts in the Iron Age		
Learning Outcomes		
Children will be able to list a range of differences between their lives and those in the Iron Age.		
Children will be able to describe what a hillfort looks like and explain why people built forts on the top of hills in the Iron Age		

Teaching Sequence	Key Questions
Whole class Show the class the aerial photograph (resource 1) and ask them to think about what the picture shows. Explain the photo was taken from an aeroplane and that they are looking down on the ground below.	What can you see in the aerial photograph?
	What shapes can you see?
	Is there anything you recognise?
	What natural things can you see?
	What man-made things can you see?
Explain that over 2000 years ago, in the Iron Age, this hill was a very important place. People spent a long time changing the shape of the hill by adding deep ditches and high earthen banks - they turned the hill in to a fort.	Why do you think the Iron Age was called the Iron Age?
Show when the Iron Age period (c.800 BC to 43 AD) was on a class timeline.	
Read Noni the Blacksmith to the class.	How was Noni's life different to yours?
http://www.blackdownhillsaonb.org.uk/metal-makers	
Explain that Noni lived on the Blackdown Hills during the Iron Age when life was very different. Ask the class to think about what we have today that Noni did not have in the Iron Age. <i>For example: cars, electricity, plastic, computers, mobile phones, internet etc.</i>	
Explain that during the Iron Age people built lots of hillforts and several can be found in the Blackdown Hills AONB. Noni, in the story, lived close to Dumpdon Hillfort. Dumpdon Hillfort is close to Hembury Hillfort. Show the location of the two hillforts on the map (resource 2)	Why did they build hillforts in the Iron Age?
Explain that from the top of the hillfort people would be able to see for miles around.	What did Iron Age people do to change the shape of the hill? What is the advantage of being at the top of a hill?
They built big ditches and earthen banks (ramparts) which would have meant that people could only get into the hillfort through defended entrances. It would mean, once you were inside, you would be in a safe place.	
Other examples of hillforts and reconstruction drawings showing what they may have looked like in the Iron Age can be found here.	
http://www.heritage- explorer.co.uk/web/he/imagebytheme.aspx?ctid=123	

Teaching Sequence		Key Questions	
Build a miniature hillfort As a class, build your own hillfort. Ideally do this outside using use a bag of damp compost on a large play tray. Build a mour represent the hill. Explain that it would be difficult for people to the sides of the hill but to make it even harder, people in the lu dug ditches and made high banks. Around the sides of the soil mound, dig out ditches to begin to hill into a defended hill. Spoons or lollypop sticks can useful for the miniature ditches. Use the soil from the ditches to build up mounds (ramparts). At the top, add a fence made of twigs. Le space for two small entrances.	nd to o run up ron Age turn the or digging earthen	How long do you think it would take to dig the ditches at Hembury? How many people would you need?	
Ask the class why they think inside the hillfort would be a safe be? Emphasise that from the top of the hill, people would be a a long way and therefore see anybody approaching the hillford ditches and earthen bank would be very difficult to climb over if they managed that, there would be a large fence that would to get over without anyone knocking you off or throwing things Hembury, they found lots of small pebbles that would have be as sling shots to attack anyone attempting to get into the hillfor Independent Work In pairs or small groups, ask the children to design their own f would they put it? What would they use as defences? The chil could either make them using soil/sand and photograph them	ble to see The big and even be difficult at you. At en used rt.	What have you learnt from Iron Age fort builders? What would you borrow from them when you design your own hillfort?	
their designs on paper. Plenary			
Ask the children to share their designs with the rest of the class. How have they defended their fort? Where would they position it? Why? How does it compare to the hillfort built in the Iron Age?			
Extension	Resources		
Add details to the inside of the hillfort such as roundhouses, hearths, people and animals. Look on the British Museum website at Iron Age objects to give the class an idea of the types of artefacts people in the Iron Age used. A useful powerpoint presentation can be downloaded from here. <u>http://www.britishmuseum.org/learning/schools_and_teacher</u> <u>s/resources/all_resources/iron_age_people.aspx</u>	Noni the Blacksmith book available at http://www.blackdownhillsaonb. org.uk/metal-makers Resource 1 – Aerial photograph of Hembury Hillfort Resource 2 – Map showing Hembury and Dumpdon Hillfort		

USEFUL CONTACTS

Blackdown Hills Area of Outstanding Natural Beauty (AONB)

www.blackdownhillsaonb.org.uk

For information on all aspects of visiting and understanding this special area.

Devon County Council Historic Environment

https://new.devon.gov.uk/historicenvironment

Includes further resources for schools and a link to an online map of environmental data in Devon (including archaeological sites, historic buildings and landscapes and historic mapping and aerial photographs).

Hembury Fort Management Team

www.hemburyfort.co.uk

Updates on changes to public access due to management works and latest archaeological investigations.

Heritage Gateway

www.heritagegateway.org.uk/gateway/default.aspx

Details of local and national records on the historic environment, including Devon Historic Environment Record, the National Trust and Historic England.

Historic England

www.historicengland.org.uk

Entry listing for Hembury Fort as a nationally important Scheduled Monument.

Royal Albert Museum Memorial Museum & Art Gallery

www.rammuseum.org.uk

For workshops in schools and other educational services.

South West Heritage Trust learning team

www.swheritage.org.uk

'Loans for Learning' and other education services for schools.



Landscapes for life

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Blackdown Hills AONB Partnership

St Ivel House, Hemyock, Cullompton, Devon, EX15 3SJ 01823 680 681 www.blackdownhillsaonb.org.uk

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